584 place, as it requires the participation of the principals and their families. Young country people are likely to hesitate before going against their parents' wishes, dispensing with a ceremony and the celebration which follows, and eloping to Naha or to some larger town.

In practice, events seldom reach this stage of differences in opinion. Some one will give way. An actual happening illustrates this point. A young man, a third son, about 20 years old, fell in love with a girl, aged 23, a bus driver's assistant. The boy wished to marry her, even though by present day standards he was young for marriage.[1] His parents objected to the match, not because of antipathy to the girl whom they liked, but because she was three years older than the boy. This is an interesting objection because formerly many wives were older than their husbands, although too great an age differential was considered a trifle ludicrous. Apparently in the older arranged marriage, parents intentionally selected a bride older than the husband. In the family registers, among the very old, the wife is often older than the husband. At present the girl is either younger or about the same age.

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The boy acceded to his parents' wishes and did not marry the girl but kept on seeing her. Later the girl became pregnant. His parents discussed the matter among members of the extended family resident in the village, and, in much distress, consented to the marriage. Once the marriage was decided upon, there was no objection to the two living together.

[848]

836 Some premarital living together is found in Okinawa. The boy works on his own parents' fields and helps the girl's parents. The girl reciprocates by helping at the boy's parents' home. During this time, the boy lives at home but spends the night with the girl at her home.

[583]

582 Young men normally do not get married until their 24th or 25th year, though there are cases of earlier marriages. Girls are in their early twenties. Earlier marriages may be an indication that a child is on the way. This relatively late age for marriage is not old in the culture. In older times, young people were married in their 13th and 14th year. This practice gradually changed under Japanese rule.[2]

[117]

1 The Japanese word for love is ai-suru, but now one frequently hears the Japanese word rabu borrowed from the English love.

2 Writing in 1910 from personal observation, Simon said that with the "Japanization" of the islands and the increased difficulty and expense in making a living, the time for marriage was postponed and that a marriage at 15 years was now an exception. Beitrage zur Kenntnis der Riukiu-Inseln, 88 and 90. Schwartz, in Togo's country, 1908, writing of conditions around the turn of the century, says that marriages are contracted between the 14th and 17th year, p. 150.

2:Maretaki & Maretaki E-5 (1954-1955) 1963 AC7 Okinawa AC7
Taira

tion between couples is not seen in public. Men and women are teased by the community if they are seen standing and talking together. One or several boys teasing a girl would be the boldest advance seen in public. Although, even at night, we never observed couples pairing off in or near the village, we were told that a boy and a girl would arrange private meetings. It is our impression that there is more self-consciousness about love-making than there used to be.

Although there is little occasion for intimacy between a couple during times when other villagers are around, young men and women associate frequently in larger groups during the week in community-wide activities of the Young People's Association. During the many hours which are spent in club meetings, work projects, and other social activities, there is a comraderie between young men and women which effectively neutralizes the formal social distance that is maintained in the traditionally separate seating arrangements. There is, nevertheless, a certain embarrassment and almost clumsy behavior of young men toward the better poised and adroit girls, at least in the presence of strangers like ourselves.

Young men may seek intimacies with girls of other villages, but in doing so they risk the ire of the young men there. It is also possible that a Taira girl agrees to an intimate relationship with someone in another village where she may feel safer from detection. Young men are more likely to seek a girl with whom an arrangement for a meeting away from her home can be made. The girl, of course, suffers public disapproval if the couple is detected, while a man is not subject to the same criticism. In contrast to girls, men have many more opportunities for sexual relationships without public censure.

Sexual attraction does not seem decisive in selecting a mate for marriage, although beauty is appreciated in a woman with long, black hair, a dark arched eyebrow, fair skin, a prominent nose, small mouth, and large eyes. Younger people are beginning to adopt some of the American standards of beauty, which are introduced through movies and magazines via Japan. Although the concept of romantic love is gaining in popularity, arranged marriages still outnumber love marriages in Taira. Even if a young man and woman reach an agreement about marriage, there follows a formal arrangement by their parents with the help of go-betweens, a trusted neighbor or a friendly couple, or a person who commands status and respect. If a man or his family are interested in arranging a marriage with a girl, the go-between notifies her family. Eventually word will reach the girl. If the suitor has not previously indicated his interest to the girl, she may voice her feelings and wishes to her mother, father, or to some other relative. If

584 she objects violently, the matter may be dropped. If the go-betweens
[851] succeed in making arrangements, they become the special friends and patrons of the young couple, officiating at the marriage ceremony and attending the rituals during the first week after the birth of all the couple's children.

The first engagement event is a small family affair at the bride's house, attended by a few close relatives of the couple, who ceremonially eat rice from the same bowl. The food is contributed by the groom's
[836] family. From this time on the groom may spend evenings and nights at the bride's house, where he is permitted to have sexual intercourse
[583] with the girl. For a man whose girl lives in the same village, the day is now divided between work for his own household and helping the girl's family in the field. The groom receives supper from the girl's family, who encourage him to stay for the night. The couple is never seen together in public, although the girl also helps occasionally at her groom's house.

The second engagement party is held some later time, also at the girl's house. All the relatives of the bride whom she wishes to introduce to the groom and his family are invited. The groom also invites his relatives and friends. Food and drink are supplied by the groom. Since this may be quite a burden, the bride urges him not to hurry in planning for this party. At this engagement ceremony, relatives and friends congratulate the male members of the bride's family and some of the close female relatives, the mother and sometimes an aunt, or the grand-
[537] mother. Short speeches are exchanged. The girl's father, in response to well-wishing, may point out that the girl is inexperienced and that she needs guidance and education from the groom's family. The groom also toasts his father-in-law, tells him that he will do his best, and thanks him and his wife for their permission to marry.

585 The actual marriage ceremony may be postponed until much later.
[584] One reason for the long engagement period is to see whether the girl becomes pregnant, or as one person said, "To see if the seeds match."
[842] There are also economic considerations. The ceremony takes place at the groom's house. The go-between, his wife, and a few friends go to the bride's home to accompany her and her relatives and friends to the
[178] groom's house. The elaborateness of the celebration depends on the wealth of the groom's family, but since the war, all families have economized in this as well as in other ceremonies. The cost of the wedding is carried by the groom, but it is to some extent offset by small money gifts which guests contribute. The groom gives the bride's family a certain amount of money—in one case about 2000 yen (approximately $17.00) or two thirds of a well-to-do Taira family's monthly

The activities at the moo-ashibii and the yagamayaa undoubtedly led in many cases to secret sexual relations. Probably most young men in the country first experienced sex as a result of intrigues developing through these activities. Young women differed more in their experience. Daughters of the gentry may have had little or none. Some girls who did go to the moo-ashibii, it is said, went merely to hear the singing. Those who behaved promiscuously were talked about and the reputation they gained lasted. Yet it seems unlikely that chastity was valued very highly or that virginity was expected at marriage. One young woman had heard in Japan how husbands sometimes divorced their wives upon finding after marriage that they were not virgins. She had never heard of this having been done on Okinawa and neither she nor her mother could even give an Okinawan equivalent of the Japanese word 'shojo', "virgin". [171]

Formerly among the gentry class in Naha and Shuri it was customary for a father to take his son, or have a relative or friend take him, to a jurimayaa to let him have his first sexual experience. According to Yanagida, until the last decades of the last century this was part of a young man's coming-of-age celebration held at the beginning of his 13th (15th?) year; the juri who functioned in this capacity were called niisee-chuurasaa, "those who make youths into men".[1]

At the present time the rural moo-ashibii and yagamayaa are probably less important institutions than they formerly were, but they undoubtedly do still exist. At present there are more occasions when young people of the opposite sex can meet and feel that it is proper to do so. In the pre-war counterparts of the Youth Organization and in the schools the sexes were separate. Now they mingle more freely. The need to meet in groups in a half-clandestine manner is not so great. Now as before real intrigues are conducted in secret, but something approaching an open courtship is now possible. [584]

Marriage: Preliminaries Until recently marriages were nearly always arranged by the family for the good of the family. The object in arranging a match was to acquire a daughter-in-law to produce heirs for and to keep house for the son. The couple themselves were consulted and one of them could refuse the match if it were really disagreeable, but more often they agreed to it. At present young people often choose for themselves, but even so they may abandon a desired marriage if it is strongly opposed by one or more of the parents. [581]

In the past moo-ashibii may have led to marriage in some cases but more often it did not, even when liaisons resulted in children. At present young unmarried men and women associate more freely in public, and mutual attraction may lead to a relationship more like the Western courtship leading to marriage. This had been especially true since the war.

Formal Ceremonies As in many societies there are more formal and less formal ways of marrying. The preliminaries to the older family-arranged marriage usually begin with a proposal by the young man's family. If the

[1] Yanagida, 1951, p. 309.

192 any kind of body dirt or excretion, as mii-kusu, "sleep" in the eyes, haa-
[578] kusu, "stains on the teeth". As in Japanese it is used also in cursing; in
777 anger an Okinawan may say, "I'll make you eat feces." A similar phrase,
775 kusu takkwee, "eat feces", is often spoken after someone, especially a baby, sneezes. It is explained that the custom arose when a person once overheard two ghosts plotting to steal a baby's soul (mabui), which may be easily detached by a sneeze; one of the ghosts revealed that if a living person spoke the phrase it would be sufficient to drive him away. The fact that the phrase is used in anger suggests that it is an undesirable one; that it is used in the case of sneezing probably demonstrates the greater fear of ghosts.

831 Sex Practices and attitudes related to marriage have been discussed under that heading in Chapter V. The sex drive seems to be regarded as
844 natural and not sinful. Adults playfully tweak the penises of little boys and may put little children of both sexes to sleep by prolonged patting of the buttocks. They do not tell their children about the nature of sex and expect them not to know, yet the children hear much thinly-disguised discussion of sexual relationships and, sleeping with their parents as they do, may be vaguely aware of their parents' relations. Parents expect their children to learn of sex "naturally" as they grow older. As Maloney reports[1],
[839] there is little masturbation among small children, but two of Pitts' informants reported that adolescent boys sometimes hold masturbation contests to see who can ejaculate the fastest. This practice is said to stop with the beginning of heterosexual activity.

836 Formerly adolescents, except for girls of the gentry class, seem
883 to have had some sexual freedom. The practice of meeting in the fields at
178 night for parties, moo-ashibii, often led to sexual relations. According to informants in one community syphilis was brought in late in the last century through moo-ashibii with the youths of a neighboring village. Pre-marital sexual relations are probably frequent today, though the conditions under which young people meet are changing.

837 Married women are expected to have relations with only their hus-
548 bands, but married men are, in theory, limited only by their finances. There exists in the larger towns a relatively large class of women called juri, who function as both entertainers and prostitutes. (There is no distinction, like the Japanese distinction between 'geisha' and 'jorō'.) The
[178] Jurinuyaa, "juri houses", were formerly centers of social life for the men of the city. The present 'ryōtei' have much the same function. A group of men may spend an evening there eating and drinking and being entertained by dancing and singing. If one chooses to remain and "buy a woman" his wife's only objection to it can be that it costs more money.

838 Homosexuality is evidently rare, but not unknown. A Naha woman reported that a Japanese who lived in a room next to hers was in the habit of luring young boys into his room with good food and then seducing them, sometimes to their physical discomfort. She said that some of the neighbors

[1] Maloney, 1949, p. 392.

[Yamada]

its area at night (an informant hastened to add that these were not Yamada women). The unit and the village cooperated in repairing roads, the unit supplying equipment and the village labor. The unit also lent equipment for levelling the school grounds and for the 'undōkai' (sports event) lent the school a public address system. At Christmas of 1952 and again in 1953 the unit gave a Christmas party for the school children. The first year only 40 went but the second year nearly 200 went and all received presents. Two that were shown me later were a plastic car and a plastic fire truck; one was marked 65 cents. They were displayed with obvious pride. The school children in turn had sent a bundle of art work to the unit for the Perry Festival. 621 199 727

According to the villagers, late in 1953 the CO of the unit was transferred and the unit was placed under the command of the CO of another unit some miles away. This, they said, had meant the end of the monthly meetings and a decline in the good relations that had existed. The villagers' worries may have been without foundation. The last Christmas party was given after the alleged shift in command. However, some changes were occurring; for example, prostitution had reentered the village.

Informal Relations In addition to the help given to the school by the unit, certain individuals from the unit had also contributed something to it. One man is said to have taught English classes twice a week for about six months. Many of the men of the unit habitually come to the school grounds to play ball. Several are said to come two and three times a week, others come less frequently. Negro soldiers as well as whites come. They play baseball and volleyball with the men teachers and have also taught them basketball.

A few of the villagers have gained financially from the presence of the unit. In Ajimaa where the school is located there are four shops and at Kuraha there is one shop and another establishment that was formerly a cafe. The Ajimaa shops probably rarely sell anything to the soldiers, but the Kuraha shop has several steady customers for "Okinawa Gin", a rather strong variety of 'awamori'. The cafe formerly sold drinks to a regular clientele from the unit, but recently the owner invested in a taxi, has not made as much on it as he had expected and so has not had the capital for stock. There is also a laundry in Kuraha operated by a couple from Amami which does washing for men in the unit. 621 199 727 444 [+73]

Several men in the unit are renting houses for their "honeys". (The term "honey" is widely used by both Americans and Okinawans for an American's Okinawan mistress.) At the time I worked in Yamada there were five "honeys", all in Kuraha, three renting one house and two another. All five were from outside the village; one was from Amami, a relative of the laundry people. According to one informant, the relationships between the soldiers and these women had been established at Senaha, Yomitan-son, a small cafe and brothel area to which some of the men of the unit go; after establishing the relationships there the men had brought the women to this village next to their unit. It was my impression that there was not much contact between these outsiders and the villagers. 621 199 727 836

However, there are several Yamada women who have been the mistresses of American soldiers in the past and there are several half-white children in 621 144 563